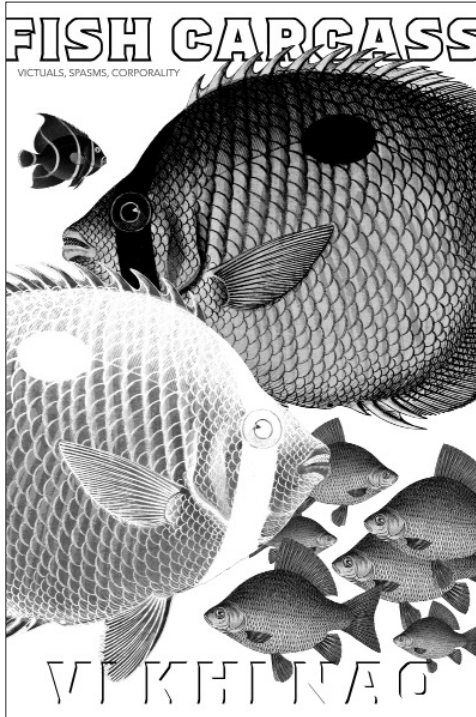


BLACK SUN LIT

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Introducing *Fish Carcass* by Vi Khi Nao, forthcoming April 5, 2022.



Blending autobiographical truth with poetic invention, Vi Khi Nao's *Fish Carcass* is a pointillist portrait that catalogs a tripartite digestion process of being-in-the-world. Opening with "Victuals," sensuous delight cedes to the shock of larger-than-life forces that constrict the everyday in "Spasms," where impersonal paroxysms negotiate the personal terrain of biology with a chorus of organs which sing the particular textures of their experience culminating in "Corporality." At once polyvocal and joyous, terrified and terrifying, the poems in *Fish Carcass* register expression across multiple thresholds, suturing physical, metaphysical, worldly, otherworldly, human, and nonhuman domains to create a cornucopia of potentialities as sprawling as life itself.

Fish Carcass by Vi Khi Nao
Literature/Poetry

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Available from Small Press Distribution
spdbooks.org

Contact Jared Daniel Fagen for press
inquiries: editors@blacksunlit.com
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"Welcome to the world of Vi Khi Nao's *Fish Carcass* . . . Here poems enact an explicit alchemy, are alive with the self and that-beyond-self. Both personal and impersonal, bold and morphological, her language makes links and unlinks, allows for criticality, delight, horror, and canny humor. A wonderful wild ride."

—Hoa Nguyen, author of *A Thousand Times You Lose Your Treasure*

"A furiously inventive lament spiked with wit—a tangy polyvocal plethora—a gut-clench and a soul-check, VKN's *Fish Carcass* MRIs her and other creatures' ills and pleasures. Violence, vulnerability, alienation: no yearning, devotion, touch or light—girl-on-girl, daughter-mother, quester-god—fully offsets this grief, no pop stylings, stunning images, or sexy menus let you metabolize it . . ."

—Moyna Pam Dick, author of *I am writing you from afar*

VI KHI NAO's work includes poetry, fiction, film, play, and cross-genre collaboration. She is the author of the novels *Swimming With Dead Stars* (FC2, 2022) and *Fish in Exile* (Coffee House Press, 2016), the story collections *The Vegas Dilemma* (11:11 Press, 2021) and *A Brief Alphabet of Torture* (winner of the 2016 FC2 Ronald Sukenick Innovative Fiction Prize), and five poetry collections: *A Bell Curve Is A Pregnant Straight Line* (11:11 Press, 2021), *Human Tetris* (11:11 Press, 2019), *Sheep Machine* (Black Sun Lit, 2018), *Umbilical Hospital* (1913 Press, 2017), and *The Old Philosopher* (winner of the 2014 Nightboat Books Prize for Poetry). She was the Fall 2019 Shearing Fellow at the Black Mountain Institute.

