

## *gender sonnets*

Ethan Fortuna

° but there are only a few hours we can relish ° chemical transmit song yeast  
boots ° whatever enthuses covering frettilations ° synthesis prescience 'you' ° porous

slide ° laid malleable stillness ° readiness ensorcell vigil ° said Emerson's

edge enumerations ° neighbor! ° sonic of dripping face °

did you ever invent animals you could believe in? ° 'itself' language ° energetically  
fold back what can't be caught syntactic ° conceptual density particular account  
ing for tacking operations of structuring the psychic

interior a kind texture, disjunct found  
isolating fundamentals of representation and alternative  
'seeing'

° without losing intensity contour ° I'm so sorry I'm too busy °

to fall grab to turn look ° deauthorize language ° polymorphous work nominally °  
washing clothes  
emetic °

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not a search for equivalence but syntactic fashioning transmits energ-e ° I believe  
many poets interested in the wear of word ° probe margins, permissibility for  
ties to social °

grid projection of infrastructure places/ permits/ difference/ emphasis seeing than pain's  
tactility as sublimate image+reference ° animate rorschach ° dangerously evince necess  
ary contexts stories ° a form restraint gives way an obsolesce ° his plurality

of methods continues impact ° his methods continue ° his various methods continu  
e

° his variety of methods ° his inspiring methods continue ° his plurality of artforms  
° his  
plurality of styles for reparative body ° rubble °

analogy membrane  
allows mutuality °

I understand in these primary scenes obedience versions intimacy °

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human conflation surface ° everyone moved on from alphabet ° pronomial energy conservation ° moments successfully ° gingham/mirrors ° particular spectacles of defeat ° annul expressivity ° a training which surely provides the cultural 'ground' for psychoanalytic theories of fantasy sexualizing reproduction of world ° corpus inundation °

gothic geometry ° and will they differ ° Dickinsonian labels ° the berries his hunger, and the night °

congealed monism ° hexagonal orgonite ° eating/fucking of quotation ° gender spirals

° rapidly untenable ° pliable of time's rhombus ° a fret or stink congealed pollen ° with ontological concretism ° sp--king of containers and undulation ° dreadful inorganicism and untransformed bits notational ° digestion-rhythm-of expectation ° to kind topos °

epistolary collage ° sexual for years at a time ° this is where pain resembles ethical imperative to see without depth as language converts physical penetration to epistemic possession ° shores coddled watched ogled ° ceremony ° swoll itself unto

**Note:** The final section borrows language from Leo Bersani's *Receptive Bodies*; in particular, a moment Bersani considers whether "nonmimetic sexuality" could replace sadism as a "cultural ground" for psychoanalytic theories of representation.

