Five Poems

Valentine Penrose Translated from French by Mia X. Pérez

DEMETER

If it is a stone of sorrow, there I am seated There, where ribbons fall sideways on the plain White veils. This is nothing. Where the wild-eyed goddess plunges the child of another into fire.

The tree refuses to orient itself. The emerald Keeps its fist clenched. If it is A stone of sorrow, I am seated there.

VENUS

What do lovers do they love and torment Love and torment in order to love a little further still And to be passed and passed again under their own trees They lie scattered, unraveled arms in the forest Gnawing tips of fleche and branch.

Unoccupied unchanging starting stopping Charming herd kept to spellbound wood By the strongest and most nonchalant of hands

What do lovers do they love and torment.

Their idioms their language Their pearls their bees Their usual energy When goddesses of dawn Proudly hunt

Then the ancient stillness.

What do lovers do they love and torment.

CAPRICORN

There is in the air an odor of savage dark
There is in the air a frigid military odor
A lacquered snap like a vulture's beak
Under the despotic sky.

I am on a bench as the sparrowhawk perches An old uniform fading in the branches. And I think about captains Whose wife, devout and overwrought, gives birth Facing the window By January night.

NIGHT

The winter night will return
For me to rest near you.
The faces will gravely drink
Moonlight and its wisdom
Will be hunted by our kisses and arms.

The room is there alone, curtains closed You are there alone with your closed eyes Moonlight—the light of your arms Night carries this tranquil ship.

THE SHEPHERD

Distraught fairy shepherd Every knowledge forgotten Down the drain the wind the moon.

Inside wood paneled rooms Dancing in hyena skin For the saraband Bittersweet Ancient Will meet you Smiling slightly In beautiful golden hooves.

Then you will feed yourself salted silver With water which runs on off.

And when that is enough Chaotic gathering Of gifts and senses

You will leave the candles and shadows to the ceiling You will leave the irritated eternal in its tendrils Charged bright by the fire, protesting against the beams

And you will go up there Where the sibyl spins

Amethysts and wind.

