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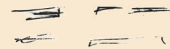
Introducing **I am writing you from afar** by Moyna Pam Dick, forthcoming November 2, 2021.

moyna pam dick

**I am writing you from afar**

a novel graphic

BSL011



**I am writing you from afar**

by Moyna Pam Dick

Fiction/Poetry/Artists' Books

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Paperback | 231 pages

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\$18 U.S. | \$23 International



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[blacksunlit.com/afar](http://blacksunlit.com/afar) | [spdbooks.org](http://spdbooks.org)

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**I am writing you from afar** is the second book in Dick's neographic (new/iterative, novel-/gospel-tinged, intercompositional, and cross-genre) Evasions Trilogy, which explores ardent yearning via minimalist abstraction, dense speculation, and minxy, vulnerable saints. Engaging with Feldman, Michaux, and Mohamedi, **afar** posits art as refusal and refuge, rebellion and rapture—a way out of narrative threat and an escape from obsessive/extravagant philosophizing. Dual imperatives of mark-making and emptiness-expanding charge the printed page qua score, shifting connections of sound and sense to create a plurilingual dissonance shot through with transcendent instants. This is a vagabond formalism, transfiguring St. Dymphna's patronage of runaways, incest survivors, and mental and neurological deviants into something metaphysical, erratically mystical, erotically transpositional—a polymorphous girlhood graphed toward, onto godfield.

"To read Moyna Pam Dick's **I am writing you from afar** is to wade into a roiling sea of language, its protean churn. Dick's is a poetics of a restless and arresting 'spiritual alchemy,' of psychic, sonic, material transfiguration. But the steady heart of this provocative work beats with the force and the wild visionary intelligence of girlhood, its perils and its power. . ."

—Genya Turovskaya,  
author of *The Breathing  
Body of This Thought*

". . . More than a post-novelistic skewering of the family romance, this creaturely écriture issues a series of major philosophical theses on the vicissitudes of gender, and the void that our familiar symbols can't help but dissemble. **I am writing you from afar** is an intervenient, clairvoyant text, through which written experience appears as one vast constellation."

—Cam Scott, author of  
*ROMANS/SNOWMARE*

MOYNA PAM DICK (aka Lou/Moina/Gregoire Pam Dick et al.) is the author of *Moira of Edges*, *Moira the Tart* (OPR, 2019), *this is the fugitive* (Essay Press, 2016), *Metaphysical Licks* (Book\*hug, 2014) + *Delinquent* (Futurepoem, 2009). Her novel graphic **I am writing you from afar** (BSL, 2021) belongs, with *Edges*, to the in-progress Evasions Trilogy—a triad that links spare art, fic spec + pert, abstractive saints. Also an artist + philosopher, Dick lives in New York City, where she explores transient structures (veridical, temporal, sonic, spatial, etc.), obsessive formalisms, haunted intertexts, cluster semantics + the vulnerable, moody, tender urban sublime. Her slyly unruly, tone-shifting notations span the genre-/gender-spectral.