

## *Other People*

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Have sympathy for the sand.

There are no coincidences

in the phone's light

on the deluge of choice.

Here I am, on one side

of its white ravine.

I have no sympathy for banks!

The cinematic is where I run

to or from a pursuit

of a view that will make me feel

time exists outside of myself

as the heat of the day

rises in the grass

on its way to other people.

